

ACROSS THE ALPS

a documentary movie by
GIANCARLO BERTALERO & FILIPPO CIARDI



Whom belong the Alps to?
Who regulates their "life"?
The people who live there
or the goods crossing them?

Synopsis

Have you ever thought about how many and which goods are transported every day on trucks and trains through tunnels and mountain passes, and how that affects the daily lives of the European citizens and the natural environment? This film aims to highlight the importance of these questions and seeks answers through a journey of the authors through the Alps, to discover the complexity of the traffic of goods and people, along with some of the protagonists of these streams, which flow like rivers of water in a series of communicating vessels in the constant risk of overload.

The viewer will be "transported" on board of various means on the main passages through the Alps, including Italy, France, Austria, Switzerland and Germany. He/she will be involved by the stories of rail operators, truck drivers, motorists, environmental tourists and other travelers, and will reflect on the statements of Alpine traffic managers, transport companies executives, and local inhabitants. The audience will enjoy the beauty of one of the most important mountain ranges in the world, which will talk about itself showing pictures of its own nature of barrier but also of European gateway.

The authors and the project goal

The idea of this documentary was born from the meeting between the logistic consultant Giancarlo Bertalero, author of an important international investigation on freight and passengers traffic, with the filmmaker and journalist Filippo Ciardi, expert in socioeconomic issues. The authors gave life to a film project to raise awareness on the overall economic, social and environmental effects of transalpine and European transports, as these subjects are rarely treated and showed in their entirety and in an understandable way to everyone.

Technical data

The documentary is a feature film in high definition lasting about 81 minutes. There are currently versions of the movie with subtitles in English, French, German and Spanish. A shorter TV version can be edited.

Production and distribution

The documentary was produced by the association "Attraversamenti". Important transport companies and some institutions have supported it financially or logistically: Captrain, HUPAC, Arcese, DB Schenker, FuoriMuro, Fercam, SBB, Ambrogio, BLS Cargo, DG Move European Commission, Agenzia Ambiente di Bolzano, Teminal SECH Genova, Swiss embassy in Rome, ANAS, C.I.P.R.A., A.F.A., Burgo, T.E.L.T., Colpack, AcmeTreni.

The film was premiered at the Cinemambiente festival in Turin in 2016, winning the award for "best Italian documentary", and is in search of an international distribution in cinemas/festivals, TVs, universities...

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